Saying, our grace is only in our heels,
And that we are most lofty runaways.

FR. KING. Where is Mountjoy, the herald:
speed him hence ;
Let him greet England with our sharp defiance.—
Up, princes ; and, with spirit of honour edg'd.
More sharper than your swords, hie to the field :
Charles De-la-bret, high constable of France ;
You dukes of Orleans, Bourbon, and of Berry,
Alen^on, Brabant, Bar, and Burgundy;

*e Yet is there one the most delightful kind,
re A lofty jumping-, or a leaping round,
" Where arm in arm, two dancers are entwin'd,
" And whirl themselves in strict embracements bound.
*' And still their feet an *anapest* do sound:
66 An *anapest* is all their musick's song,
<c Whose first two feet is short, and third is long.
** As the victorious twins of Leda and Jove
" That taught the Spartans dancing on the sands
s< Of swift Eurotas, dance in heaven above;
66 Knit and united with eternal hands,
" Among the stars their double image stands.
** Where both are carried with an equal pace,
" Together jumping in their turning race."

REED.

A very amusing account of this dance is to be found in Mr* Douce's Illustrations of Shakspeare, vol. i. p. 489.

BOSWELL.

[1] Charles De-la-bret. &c.] Milton somewhere bids the English take notice how their names are misspelt by foreigners, and seems to think that we may lawfully treat foreign names, in return, with the same neglect. This privilege seems to be exercised in this catalogue of French names, which, since the sense of the author is not affected, I have left as I found it.

JOHNSON.

I have changed the spelling: for I know not why we should leave blunders or antiquated orthography in the proper names, when we have been so careful to remove them both from all other parts of the text. Instead of *Charles De-la~bret,* we should read *Charles D'Albret,* but the metre will not allow of it.

STEEVENS.

Shakspeare followed Hblinshed's Chronicle, in which the Constable IB called *Delabretii'* as he here is in the folio,

MALONE,